SOLO AND TWO PERSON EXHIBITIONS

2016
Bacon Anthology, Bellefonte Art Museum, Community Gallery, Bellefonte, PA

2015
Bacon Sunrise, Park National Bank Art Gallery, University of Cincinnati, Clermont College, Batavia, OH

Delectable, Brenton Pafford and Monika Malewska, Dalton Gallery, The Arts Council of York County Center for the Arts, Rock Hill, SC

2011
Carnal Designs, Good Question Gallery, Brooklyn, NY

2008
Counterpoise, Juniata College Museum of Art, Huntingdon, PA

2006
Back to Nature, Chashama, Inc. 217 E 42nd Street Gallery, New York, NY

2005
Nature Shots, Gallery on the Green, Canton, CT
Natura Morte, Three Rivers Community College, Norwich, CT

2004
The Other Story, Afarin Rahmanifahr and Monika Malewska, Gallery on the Green, Canton, CT

2001
Haut Goût, Walter Brown and Monika Malewska, Satellite Space, Gallery, Blue Star Complex, San Antonio, TX

2000
Menagerie, Rose Harms and Monika Malewska, Satellite Space Gallery, Blue Star Complex, San Antonio, TX

SELECTED GROUP EXHIBITIONS
2017
Food for Thought 2016, juried exhibition, Sechrest Art Gallery, High Point University, High Point, NC (forthcoming)

2016
Social Justice: *It Happens to One*, *It Happens to All ;* Jurried by Sandra Fluke; *Saint Mary's College* of California, Moraga, CA

Open (C)all: up for Debate, Gallery BRIC House, Brooklyn, New York, NY

Positive/Negative 31, National Art Exhibition juried by Al Miner, Assistant Curator of Contemporary Art at the Museum of Fine Arts, Boston, Slocumb Galleries, Department of Art & Design, East Tennessee State

University, Johnson City, TN

Synesthetica, Parallel Space Manifest Galley, Cincinnati, OH

What’s Right, What's Left: Democracy in America, Phoenix Gallery, New York, NY

Surreal Salon Eight, National Juried Exhibition, Baton Rouge Gallery - Center for Contemporary Art, Baton Rouge, LA

2015
Elucidating the Obvious, Gallery Apostrophe's, Syracuse, NY

Benefit Art Auction Exhibition, The Attleboro Arts Museum, Attleboro, MA (catalog)

"You've Got Mail"! Ground Floor Gallery, Brooklyn, New York, NY

2014
Food for Thought, Marymount Manhattan College, Hewitt Gallery, curated by Millie Falcaro and Hallie Cohen, New York, NY

Feast Your Eyes: The Art of Food, Annmarie Sculpture Garden and Arts Center, Dowell, MD

Food, Glorious Food, Bellefonte Art Museum for Center County, Bellefonte, PA

Encyclopedia Botanica, Arch Enemy Arts Gallery, Philadelphia, PA

Surreal Salon Six, National Juried Exhibition of Pop-surrealist Art, Baton Rouge Gallery Center for Contemporary Art, Baton Rouge, LA

2013
Consumed: Nourishment & Indulgence, Willard Wankelman Gallery, Bowling Green State University Fine Arts Center, Bowling Green, OH (catalog)

What Goes Around, 2013 National Juried Exhibition; Attleboro Arts Museum, Attleboro, MA (catalog)

America The Beautiful, National Juried Exhibition , Liz Afif Gallery, Philadelphia, PA

Graphique Noir, Orange County Center for Contemporary Art, Santa Ana, CA

Diametric Visions in Two Parts, Limner Gallery, Hudson, NY

2012
Wildlife in the Post-Natural Age, Williamsburg Art & Historical Center, Brooklyn, NY

Beauty… it's Not Pretty, Grand Theater Center for the Arts, Cultural Arts Division, City of Tracy, CA

Cold Fusion, Salisbury University Art Galleries, Fulton School of Liberal Arts, Salisbury University, Salisbury, MD (catalog)

From What I Remember/From What I Forget, Broad Street Studio Curated Exhibition, Principle Gallery, Alexandria, VA

2011
Open Call Group Exhibition, Blank Space Gallery, New York, NY

Cordially Yours, Camel Art Space, Brooklyn, NY

Everything But the Kitschen Sync, La Luz de Jesus Gallery, Los Angeles, CA

Sinister Play, Denise Bibro Fine Art Inc., Curated by Denise Bibro, Olympia Lambert, and Almitra Stanley, New York, NY

INSATIABLE: Our Rapacious Appetite for More, Kniznick Gallery, Women's Studies Research Center at Brandeis University, Waltham, MA (catalog)

2010
Memento Mori: Contemporary Vanitas Exhibition,
The Ann Street Gallery, Newburgh, NY

Point, Sweet Lorrain Gallery, Brooklyn, NY

Woman Made, Target Gallery, Torpedo Factory Art Center, Alexandria,VA

Winter Group Show, Works on Paper, 3rdWard, Brooklyn, NY
Between Realities, Principle Gallery, Alexandria, VA

Mid Atlantic New Painting 2010, Ridderhof Martin Gallery, University of Mary, Washington, Fredericksburg, VA

2009
NURTUREart Benefit, Claire Oliver Gallery, New York, NY

Invented Memories, Anton Art Center, Mount Clemens, MI

Alexandria Museum of Art’s 22th September Competition Exhibition, Alexandria Museum of Art, Alexandria, LA

Art Biologic Exhibit, Limner Gallery, Hudson, NY

From the Garden of Earthly Delights, Arts Guild of Rahway, NJ

2008
Animals in Your Kingdom, Micro Museum, Brooklyn, NY

Out of the Blue, Attleboro Arts Museum, Attleboro, MA

A Politic, Gallery XIV, Boston, MA

Political Show, Linn Benton Community College, Gallery, Albany, OR

2007
On the Mark, An Exhibition of Contemporary Drawing, Turchin Center for the Visual Arts, Boone, NC (catalog)

Strange Figurations, Limner Gallery, NY

Fish Follies, Cordova Museum, National Juried Exhibition, Cordova, AK

The Submission Show, Sarah Bowen Gallery, Brooklyn, NY

Momenta Art's 2007 Benefit Raffle, Momenta Art, Brooklyn, NY

Flesh: An Uneasy Art Show, The Gallery at 3RD Ward, Brooklyn, NY

2006
Metamorphosis: The Director's Choice from the Benton Collection, The William Benton Museum of Fine Arts, The University of Connecticut, Storrs, CT

See All Seven, Invitational Exhibition part of the *Audubon Arts on the Edge Festival* coordinated gallery openings at John Slade Ely House, New Haven, CT

3 RD LUC Print Biennial, Loyola University Chicago & Crown Central Gallery, Chicago, IL

Works on Paper, Flux Factory, Long Island City, NY

New Art Exhibition 06, Juried by Susan Greenberg of Yale University Gallery, Kingston Gallery, Boston, MA

2005
8thAnnual Open Studios, Artspace, New Haven, CT

Multi: (Multi) Faceted (Multi) Dimensional (Multi) Cultural Arts + Literature Laboratory, New Haven, CT

Open Juried Photography Exhibition, Pen & Brush Gallery, New York, NY

"…and death," Juried Exhibition, New Space Gallery, Manchester Community College, Manchester, CT

15th Annual Faces of Women, National Juried Art Exhibition, Las Vegas Arts Council, New Mexico Highlands University Design Center, Las Vegas, NM

8th Annual Williamsburg Salon 2005, Group Show, Williamsburg Art & Historical Center, Brooklyn, NY

2004
Peace, 4th Annual Group Show, Sideshow Gallery, Brooklyn, NY

Drawing Conclusions, The Maryland Federation of Art, Juried Exhibition, Joy Fisher, Senior Curator at Baltimore Museum of Art, MFA City Gallery, Baltimore, MD (catalog)

Berlin & Art, Group Exhibition, University of Texas at San Antonio, Satellite Space Gallery, San Antonio, TX

Centr Annual Writing Center / Long River Review, Group Exhibition, Wilbur Cross Gallery, University of Connecticut, Storrs, CT

New England/New Talent, Group Exhibition, Fitchburg Art Museum, Fitchburg, MA

2003
Characterism, "Pop Culture Art" in USA & Japan, Juried Exhibition, Williamsburg Art & Historical Center, Brooklyn, NY

Viridian Artists Fifteenth Annual Exhibition, Juror Robert Rosenblum from the Guggenheim, New York, NY

Slide Slam 2003, in conjunction with *Don't Trust Anyone Under 30 Competition*, Real Art Ways, Hartford, CT

Brave Destiny, Juried Exhibition, Williamsburg Art & Historical Center, Brooklyn, NY

Make a Statement about Society, The Gallery of Social and Political Art, Group Exhibition, Boston, MA

National Competition, Soho Photo Gallery, Juror Anne Ellegood, Associate Curator at the New Museum of Contemporary Art, New York, NY

Multi-sensory: Visual Responses to Memory and Synesthesia, Group Exhibition Herra Gallery, Hera Educational Foundation, Wakefield, RI

The Object of My Affection, Group Exhibition, Wilber Cross Gallery, University of Connecticut, Storrs, CT

2002
Peace, Group Show, Sideshow Gallery, Brooklyn, New York, NY

Natura Morte, Spring Series, Video Showing, Four Walls Gallery, Brooklyn, NY

Flowers and Sugar Skulls for the Spirits: The Mexican Day of the Dead,

William Benton Museum of Art, Storrs, CT

Women Image, Image of Women, National Juried Show*, Gallery at Dodd's Hall,* University of New Haven, West Haven, Connecticut

GRANTS & AWARDS

2015
Dave Bown Projects - Photography Competition 2015 - Honorable Mention

Working Artist Grant/Art Purchase Award, April 2015 Artist Recipient; Working Artist Org.

Juniata College Professional Development Committee Award in support of *Delectable, two person exhibition at* Dalton Gallery, The Arts Council of York County Center for the Arts, Rock Hill, SC

2013
Juniata College Professional Development Committee Award in support of artist residency in Scuola Internazionale di Grafica di Venezia, Venice Italy

Juniata College spring 2014 semester sabbatical leave

2012
Juniata College Tenure and Promotion to Associate Professor

2011
Juniata College Professional Development Committee Award, in support of Summer Intensive Studies in Animation Design, Parson: The New School for Design, NY

The Center for International Education, Juniata College in support of 2011 International Program Development Workshop CAPA International Education in Florence Italy

2010
Professional Development Award, Juniata College in support of summer workshop at The Digital Media Academy at the University of Texas, Austin, TX

2009
Juniata College Professional Development Award in support of Digital Media Course at New York University, NY

2008
Juniata College Professional Development Award in support of Artists Summer Residency, Johnson, VT

2004
Financial Grant Award, Puffin Foundation Ltd., Teaneck, NJ

2002 to 2004
Central Connecticut State University Adjunct Faculty Development Grant Award, New Britain, CT

2002
First Prize, 33rd Annual Juried Members Exhibition, New Britain Museum of American Art, New Britain, CT

First Prize, Emerging Artists: New Voices Exhibition, Mystic Art Association, Mystic, CT

2000
College of Fine Arts and Humanities Research Travel Grant, University of Texas at San Antonio

EMPLOYMENT

Associate Professor of Art, Juniata College, Huntingdon, PA

EDUCATION

MFA University of Texas at San Antonio, San Antonio, TX

BFA School of Art, University of Manitoba, Canada

BIBLIOGRAPHY

2017
“The Cereal Number Series” photographs published, *Vine Leaves Literary Journal*, Issue #19 (forthcoming May 2017)

2016
“Tree of Life with Chicken” painting published, SOUTH 85 an online literary journal, Fall/Winter 2016

2015
Artworks included in: *Artist to Look out for Volume II* by Stary Night Programs, p. 23

Artworks included, Artist Portfolio Magazine, National Art Exhibition, juried publication online, May issue

“Flag", artwork included in Spinglish: The Definitive Dictionary of Deliberately Deceptive Language by Christopher Cerf and Henry Beard,

Blue Rider Press

A*rtwork published* in Fresh Paint Magazine Issue 7 juried by Margaret Winslow, Associate Curator for Contemporary Art at the Delaware Art Museum

2014
Artist Profile: Monika Malewska and contribution of drawings to an art education textbook: *Exploring Studio Materials Teaching Creative Art Making to Children*, by Mary Hafeli, Professor of Art and Art Education at Columbia University. Published by Oxford University Press, New York, NY

"Bacon Wreath with Bees and Figs", DIALOGIST Quarterly Poetry and Art, Vol. II, Issue I

“Venus (video stills)” VECTOR Artist Journal, Issue 3 / New York, Editor Peter Gregorio, February, p. 144

2013
“Monika Malewska” Direct Art Magazine, Editor-In-Chief Tim Slowinski, Fall/Winter Vol. 20, p. 58

"Monika Malewska's Bacon Paintings" Hi-Fructose Magazine/New Contemporary Art Magazine, April 19, by Jane Kenoyer

“Monika Malewska Bacon Paintings”, Sick of The Radio, May 18, by Kingsley Pascal

"15 Absurdly Awesome Bacon Paintings. Bacon? Check. My Little Ponies? Check. Dentures? You bet", BuzzFeed.com March 8, 2013 by Macey J Foronda

2012
"Wildlife in the Post-Natural Age", HuffPost (Arts and Culture section), by Daniel Maidman, October 20
Studio Visit, The Open Studio Press, volume eighteen, p. 120, Spring 2012

2011
“Creepy Toys and Awkward Kids”, The L Magazine, Feb 16 by Benjamin Sutton

2010
“Food Art Part 2,” Beautiful Decay, May 31, 2010, Makena, Contributing Editor

2009
“Monika Malewska” Direct Art Magazine, Editor-In-Chief Tim Slowinski, Fall/Winter Vol. 16 p.62-65

“Mount Clemens’ Anton Art Center Offers Intriguing Exhibits”, Detroit News, by Michael H. Hodges

“Monika Malewska Bacon Wreath #3,” Meatpaper: Your Journal of Meat Culture, Issue 7 Spring, Sasha Wizansky, Founding Editor

2007
"Sausage in the Sky,” Direct Art Magazine, Fall/Winter Vol. 14

“Juniata Art Professor Features Pop Icons in One-Person Show,” The Daily News, by John Wall

2006
“Elly House Works Contemplate issues and Aesthetics,” New Haven Register, by Judy Brike,

2003
“Meat,” Gastronomica: The Journal of Food and Culture, Vol. 3, No. 3, The University of California Press, Berkeley, CA

2003
Connecticut Review, Vol. 25, No. 2, Connecticut State University System Press

PRESENTATIONS

2016
“From Chardin’s Rabbit to Edward Bernay’s Bacon and Eggs: Representation of Bacon and Other Not-So Still-Lifes in Monika Malewska’s Work.” Institute for American Universities, Resident Summer Fellow Program, Aix-en-Provence, France

2015
“From Futurism to Patricia Piccinini’s DNA Inspired Works: A Survey of Transhumanism Trends in Twentieth and Twenty-First Century Visual Art”. Juniata College” Our Transhuman Futures” An Academic Conference on Transhumanism, Huntingdon, PA

"Delectable", panel discussion with Brenton Pafford and Monika Malewska, Dalton Gallery, The Arts Council of York County Center for the Arts, Rock Hill, SC

2011
“Why Bacon”? Artist Talk in Conjunction with the Carnal Designs Exhibition, Good Question Gallery, Brooklyn, NY

2005
“Natura Morte” Artist Talk in Conjunction with an Exhibition, Thames Valley Exhibition Space, Three Rivers Community College, Norwich, CT

2002
“Refiguring the Nude”: Historical and Contemporary Perception of the Female Form in Photography and Painting.” Body Revealed: 200 Years of the American Nude Exhibition, New Britain Museum of American Art, New Britain, CT

2001
“The Beautiful and the Repulsive: Reinventing the Seventeenth-Century Still-life Genre through Photography and Painting.” Food Representation in Literature, Film and Other Arts, 2nd Interdisciplinary and Multicultural Conference, Department of Modern Languages and Literatures, College of

Liberal and Fine Arts, The University of Texas at San Antonio

RESIDENCIES & FELLOWSHIPS

2016
Institute for American Universities (IAU), Resident Summer Fellow Program, Fellowship Award, Aix-en-Provence, France

2014
Scuola Internazionale di Grafica di Venezia, Venice, Italy

2008
Vermont Studio Center, Artists Summer Residency, Johnson, VT

FLAT FILES

The Drawing Center, Viewing Program, works on file, New York, NY

Artists Space, Artists Files on Line, New York, NY

BRIC, Brooklyn, New York, NY

NURTUREart Gallery, works on file, Brooklyn, NY

PERMANENT COLLECTIONS

University of Connecticut, The William Benton Museum of Art, Storrs, CT
Juniata College Art Museum, Huntingdon, PA
Numerous private collections